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BBC Radio 4 - In Our Time, Beethoven

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At the end of a crescendo and ritard we finally hear a full root position V7 chord in the last subdivision of the second to last measure and are almost ready to exhale, when for just one more moment Beethoven suspends the V7 and starts to only suggest a resolution by adding a low A in the bass; a resolution we finally receive a beat later.

The 28th Piano Sonata Opus 101 - Ludwig van Beethoven

See Martin Cooper, Beethoven: The Last Decade, 1817-1827 (Oxford, 1970), Appendix A: "Beethoven's Medical History" by Edward Larkin, 439 ff. Ibid., 78. In 1800, Prince Lichnowsky had granted Beethoven an annual stipend of 600 florins, a sum that he continued to pay for six years. In a letter of 1805, Beethoven called him "one of my most loyal friends and promoters of my art."

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Martin Cooper is the author of Beethoven; The Last Decade 1817 1827 (4.00 avg rating, 6 ratings, 0 reviews, published 1970), French Music (3.17 avg ratin...

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