

Conversations With Igor Stravinsky

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Conversations With Igor Stravinsky

Conversations with Igor Stravinsky is the first of the celebrated series of conversation books in which Stravinsky, prompted by Robert Craft, reviewed his long and remarkable life. The composer brings the Imperial Russia of his childhood vividly into focus, at the same time scanning what were at the time the brave new horizons of Boulez and Stockhausen with extraordinary acuity.

Conversations with Igor Stravinsky: Craft, Robert ...

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Dit boekje bundelt twee boekjes: Conversations with Igor Stravinsky (1958) en Memories and Commentories (1959) en bestaat uit interviews van Robert Craft met Stravinsky in dialoogvorm, waarin Stravinsky babbelt over componeren, instrumentatie en hedendaagse muziek (Boulez, Stockhausen), maar waarin hij vooral herinneringen ophaalt aan andere beroemdheden als Nijinsky, Diaghilev, Debussy, Rimsky-Korsakov, Auden etc.

Conversations with Igor Stravinsky by Igor Stravinsky

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Conversations with Igor Stravinsky. By Igor Stravinsky, Robert Craft. Read preview. Excerpt. R.C. When did you become aware of your vocation as a composer? I.S. I do not remember when and how I first thought of myself as a composer. All I remember is that these thoughts started very early in my childhood, long before any serious musical study.

Conversations with Igor Stravinsky by Igor Stravinsky ...

Conversations with Igor Stravinsky 1959, Doubleday in English - 1st ed.

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Contemporary music has created a much greater range and variety of tempi and a vastly 19 Conversations with Igor Stravinsky greater rhythmic range, therefore the greater range and variety of rythmic unit (see any table of notation and compare the types of rhythmic unit in use in the last five centuries with those in use today).

Full text of "Conversations with Igor Stravinsky"

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Conversations with Igor Stravinsky eBook by Robert Craft ...

OCLC Number: 583639: Description: 140 pages, 15 pages of plates : portraits ; 23 cm: Contents: About composing and compositions --about musicians and others --about my life and times and other arts --about music today.Responsibility: Igor Stravinsky and Robert Craft.

Conversations with Igor Stravinsky (Book, 1959) [WorldCat.org]

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Robert Lawson Craft (October 20, 1923 – November 10, 2015) was an American conductor and writer. He is best known for his intimate professional relationship with Igor Stravinsky, on which Craft drew in producing numerous recordings and books.

Robert Craft - Wikipedia

Almost a hundred years ago, Igor Stravinsky shocked the Western world with his ballet score, The Rite of Spring, a highly charged and confrontational piece. ... A Conversation with Igor Stravinsky ...

Keeping Score | Igor Stravinsky: The Rite of Spring (FULL DOCUMENTARY AND CONCERT)

Igor Stravinsky Sheet Music Igor Fyodorovich Stravinsky (17 June 1882 – 6 April 1971) was a Russian-born, naturalised French, later naturalised American composer, pianist, and conductor. He is widely acknowledged as one of the most important and influential composers of 20th century music.

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In 1959, several interviews between the composer and Robert Craft were published as Conversations with Igor Stravinsky, which was followed by a further five volumes over the following decade. A collection of Stravinsky's writings and interviews appears under the title Confidences sur la musique (Actes Sud, 2013).

Igor Stravinsky - Wikipedia

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From left, Jean Cocteau, Pablo Picasso, Igor Stravinsky and Olga Picasso in Antibes, 1926. Photograph: Alamy Stock Photo ... and with whom he collaborated on a series of books of conversations. ...

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