

Semblance And Event Activist Philosophy And The Occurrent Arts

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Semblance And Event Activist Philosophy

A semblance is a lived abstraction. Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented—variously known as interactive art, ephemeral art, performance art, art intervention—which he refers to collectively as the “occurrent arts.”

Semblance and Event: Activist Philosophy and the Occurrent ...

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Semblance and Event: Activist Philosophy and the Occurrent ...

Semblance and Event is a book about the smallest things, and the biggest. Brian Massumi effectively overcomes what Gilles Deleuze once described as the ‘wrenching duality’ of aesthetics. Massumi brings together action and contemplation; he finds the extraordinary in the everyday, and vice versa.

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A semblance is a lived abstraction. Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented -- variously known as interactive art, ephemeral art, performance art, art intervention -- which he refers to collectively as the “occurrent arts.” Each art practice invents its own kinds of relational events of lived abstraction, to produce a signature species of semblance.

Semblance and Event: Activist Philosophy and the Occurrent ...

By Brian Massumi, ISBN: 9780262525367, Paperback. Bulk books at wholesale prices. Free Shipping & Price Match Guarantee

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Semblance and Event: Activist Philosophy and the Occurrent ...

Brian Massumi, Semblance and Event: Activist Philosophy and the Occurrent. Arts, Cambridge, Massachusetts and London: MIT Press, 2011, ISBN. 0262134918, 224 pages. 'Potentially. All of this makes a difference potentially. This is about potential politics. But, then, a potential politics is a politics of potential.

General Semblance and Event: Activist Philosophy and the ...

Brian Massumi, Semblance and Event: Activist Philosophy and the Occurrent Arts, MIT Press, 2011, 220pp., \$30.00 (hbk), ISBN 9780262134910. Reviewed by James Willams, University of Dundee. Following ideas, images, sensations and intense affects charted by William James, Alfred North Whitehead and Gilles Deleuze, Brian Massumi invites us into an aesthetic meditation that is also a meditation on art.

Semblance and Event: Activist Philosophy and the Occurrent ...

semblance and event: Activist Philosophy and the Occurrent Arts begin to think life, we must begin in the middle with an activist sense of life at no remove: in the middling immediacy of its always “ going on ” (James 1996a, 161). 1 Whitehead ‘ s term for his own activist philosophy at no remove from life ‘ s immediacy is “ process philosophy. ” For Whitehead, activity, as event

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Semblance and Event | The MIT Press

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Semblance and Event: Activist Philosophy and the Occurrent Arts (Technologies of Lived Abstraction)

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Semblance and Event eBook by Brian Massumi - 9780262297257 ...

About Semblance and Event. An investigation of the “occurrent arts” through the concepts of the “semblance” and “lived abstraction.” Events are always passing; to experience an event is to experience the passing. But how do we perceive an experience that encompasses the just-was and the is-about-to-be as much as what is actually present?

Semblance and Event by Brian Massumi: 9780262297257 ...

James Farmer (1920-1999) was one of the great leaders of the African American Civil Rights Movement of the 1950s. He co-founded the Congress of Racial Equality - CORE which became one of the leading civil rights organizations. Farmer was a pacifist, inspired by Gandhi's philosophy of non-violence; he organized CORE under that philosophy.

James Farmer - African American Civil Rights Movement

Semblance and Event (Technologies of Lived Abstraction): Activist Philosophy and the Occurrent Arts Paperback -- Illustrated, 16 Aug. 2013 by Brian Massumi (Author)

Semblance and Event (Technologies of Lived Abstraction ...

Biography. Publisher and broadcasting executive Pluria Marshall, Jr. was born on January 17, 1962 in Houston, Texas. His father, Pluria Marshall, Sr., is a professional photographer and a civil rights activist in the media business.