The Ethics And Poetics Of Alterity In Asian American Poetry

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The Ethics And Poetics Of

Aristotle (384 - 322 BC) spoke with great insight into every field of learning known to the ancient world. This included ethics and the arts, two topics of keen interest to ancient Greeks. This volume contains two of his most significant works on these subjects. In Poetics, Aristotle gives us his take on poetry, music, $P_{age 2/11}$

and drama.

Ethics and Poetics | Aristotle | Veritas Press

The authors of Ethics and Poetics clarify how modern narratives, in ways akin to, yet different from, political interrogations such as deconstruction, psychoanalysis, Marxism and gender studies, refine the understanding of the recursive process of recognition, thereby disclosing ethico-political dimensions of the reading experience.

Cambridge Scholars Publishing. Ethics and Poetics

"The Ethics and Poetics of Alterity is an exploration of Asian American poetry and poetics that sees both as vehicles for new conceptualizations of Asian American otherness that exceed the dichotomies of the past and refuse to settle comfortably in alterity, but rather present us with both epistemological and ethical challenges at once "---Dayid Palumbo Liu, author of

Asian/American: Historical Crossings of a Racial Frontier

Amazon.com: The Ethics and Poetics of Alterity in Asian ...

The Ethics and Poetics of Alterity: New Perspectives on Genre Literature (Wirtschafts- Und Sozialpolitik) [Maylis Rospide, Maylis Rospide, Sandrine Sorlin] on Amazon.com. *FREE* shipping on qualifying offers. The Ethics and Poetics of Alterity: New Perspectives on Genre Literature (Wirtschafts- Und Sozialpolitik)

The Ethics and Poetics of Alterity: New Perspectives on ...
The Ethics and Poetics of Alterity; The Ethics and Poetics of
Alterity New Perspectives on Genre Literature Editor(s): Maylis
Rospide, Sandrine Sorlin. Contributors: Simone Rinzler, Maylis
Rospide, Christopher Robinson, Linda Pilliere, Hélène Machinal,
Jean-Jacques Lecercle, ...

Cambridge Scholars Publishing. The Ethics and Poetics of ...

Drawing on poetic and postmodern theory and the ethical philosophy of Emmanuel Levinas, the first half of this thesis constructs an ethical poetics of history. Levinas's understanding of alterity, the irreducible difference of the other, is used as the basis of an ethics that is non-totalising, and thus compatible with the postmodern rejection of grand narratives.

Ethics and poetics: the contemporary lyrical historical novel

At any rate, a "poetics" that can serve as an "ethics" is like saying "the station collided with the speeding train," since ethics is anything but value-neutral. Ethics is all about values, about gauging moral values and evaluating the extent to which they are or not practiced.

The poetics of ethics and the ethics of exile, a... | Poetry ...

Aristotle's Ethics and Politics remain two of his most relevant works. It has been said that the Ethics is still the best springboard for the consideration of ethical problems and dilemmas. While Aristotle's answers are objectionable to many, the questions he presents are as pertinent to modern times as they ever were.

Aristotle: Ethics and Politics | SparkNotes

Aristotle's Poetics (Greek: Περὶ ποιητικῆς; Latin: De Poetica; c. 335 BC) is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry" (a term that derives from a classical Greek term, ποιητής, that means "poet; author; maker" and in this context includes ...

Poetics (Aristotle) - Wikipedia

It has taken many decades after 1945 for the testimony of Holocaust victims to be taken seriously. This article charts the shift from the marginalization of survivors and the lack of interest in their accounts immediately after the war to more recent developments, whereby they have gained belated recognition and huge efforts have been made to record their experiences.

Holocaust Testimony, Ethics, and the Problem of ...

The Poetics of Aristotle sets out the essential nature of drama and the performing arts. Each chapter deals with a different element of drama and its composition, discussing the process by which Greek society had come to define its written literature.

[PDF] The Rhetoric And Poetics Of Aristotle Download Full ... Page 7/11

The relationship between self and other entails both ethics and politics, as shown in the work of seven contemporary Asian American poets. In their investigations of the ethical and political questions of otherness, these poets demonstrate an intricate relationship among aesthetics, poetics, and politics, which is embedded in a Levinasian ethics.

The Ethics and Poetics of Alterity in Asian American ... By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. The Ethics and Poetics of Alterity is not limited, however, to literary studies: it is an invaluable response to ...

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dichotomies of the past and refuse to settle comfortably in
alterity, but rather present us with both epistemological and
ethical challenges at once."—David Palumbo Liu, author,

The Ethics and Poetics of Alterity in Asian American ... Chapter 4 of the Poetics, for example, discusses the essential place of imitation in learning, and the books of the rhetoric are

Asian/American: Historical Crossings of a Racial Frontier

full of material about psychology. The titles might suggest that these works are primarily relevant to themes of literature, but they in fact fit more tightly with the themes of human life explored in Aristotle Ethics ...

The Rhetoric & The Poetics of Aristotle by Aristotle
Auto Suggestions are available once you type at least 3 letters.
Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

The Ethics and Poetics of Alterity in Asian American ... The Nicomachean Ethics (/ , n I k oυ ' m æ k i ə n /; Ancient Greek: Ἡθικὰ Νικομάχεια, Ēthika Nikomacheia) is the name normally given to Aristotle's best-known work on ethics. The work, which plays a pre-eminent role in defining Aristotelian ethics, consists of ten books, originally separate scrolls, and is Page 10%1

understood to be based on notes from his lectures at the Lyceum.

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