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The Uses of Enchantment: The Meaning and Importance of Fairy Tales is a 1976 book by Bruno Bettelheim, in which the author analyzes fairy tales in terms of Freudian psychoanalysis. The book has been a subject of controversy regarding possible plagiarism.

The Uses of Enchantment - Wikipedia

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal ...

The Uses of Enchantment: The Meaning and Importance of ...

The Uses of Enchantment: The Meaning and Importance of Fairy Tales. by. Bruno Bettelheim. 3.87 · Rating details · 4,674 ratings · 400 reviews. The famous child psychologist, Bruno Bettelheim, explains how fairy tales educate, support, and liberate the emotions of children.

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The Uses of Enchantment weaves a spell in which the power of a young woman's sexuality, and her desire to wield it, has a devastating effect on all involved. The riveting cat-and-mouse power games between doctor and patient, and between abductor and abductee, are gradually, dreamily revealed, along with the truth about what actually happened in 1985.

The Uses of Enchantment: A Novel: Julavits, Heidi, Frasier ...

The Uses of Enchantment: The Meaning and Importance of Fairy Tales (1975) is a folklore reference book and psychoanalysis in which Bruno Bettelheim explores how fairy tales help children explore their own emotions in a safe context. Bettelheim had a reputation as an esteemed child psychologist, although some critics doubt his credentials.

The Uses of Enchantment Summary | SuperSummary

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(PDF) The Uses Of Enchantment: The Meaning & Importance Of Fairy Tales by Bruno Bettelheim | Dave Edwards - Academia.edu This fascinating book by Bruno Bettelheim investigates the psychology and cultural benefits of fairy tales on developing minds, and by extension into adulthood and more mature thinking.

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In his Uses of Enchantment (1976), Bettelheim asserted that the apparently cruel and arbitrary nature of many folk fairy stories is actually an instructive reflection of the child's natural and necessary "killing off" of successive phases of development and initiation.

The Uses of Enchantment | criticism by Bettelheim | Britannica

"The Uses of Enchantment is a technical marvel: a novel of ideas that moves with the speed and inevitability of a freight train. Equal parts rumination on feminine sexuality and girl-in-peril thriller, Heidi Julavits' third novel... is entertaining, devastating and as slippery as a strand of its anti-heroine's lank hair."

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