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""Visualizing Feeling develops a compelling argument for focusing on precisely the centrality of affect and feeling in any understanding of the art of the 1960s and 1970s, where it seemed that affect no longer had a place. In exploring the work of four powerful and sometimes neglected women artists, she shows how it is paradoxically where affect is consciously minimized that it nevertheless returns to haunt the art work as its most powerful force.

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- Dr. Ann Stephen, Senior Curator, Sydney University Museums
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This book has three interconnected aims: to challenge the dominant characterisation of the art of the 1960s and 1970s as anti-aesthetic and affectless, to introduce feeling to the analysis of late modern and contemporary art, and to thereby properly

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garde pdf books By introducing feeling to the analysis of this period, Susan Best acknowledges the radical and exploratory nature of art in late modernism. The book focuses on four highly influential female artists--Eva Hesse, Lygia Clark, Ana Mendieta and Theresa Hak Kyung Cha--and it explores how their art transformed established avant-garde protocols by introducing an affective dimension.

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Visualizing Feeling can be read as a contribution to art history – restoring affect to the narrative of late modern art – and it should be compulsory reading

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Susan Best FAHA is an art historian with expertise in critical

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theory and modern and contemporary art. Best is a Professor at the Queensland College of Art, Griffith University.. Her book, *Visualizing Feeling: Affect and the Feminine Avant-garde* focuses on four artists of the 1960s and 70s: Eva Hesse, Lygia Clark, Ana Mendieta and Theresa Hak Kyung Cha. It shows how their work transforms the ...

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